

Pattern - When shapes, colours or lines are repeated or gathered together.

Texture - How the surface of something feels.

Colour - There are 3 primary colours: Red, Yellow & Blue. By mixing any 2 primary colours together we get a secondary colour e.g. Yellow & Blue = Green.

Line - A single long mark made by an implement.

Tone - Different degrees of lightness and darkness. You can use a pencil to shade or make colours lighter or darker. This makes objects look real and solid.

Shape - The outline or form of something.

Form - The 3 dimensional shape.



sketch (n/v): a rough or unfinished drawing or painting

landscape(n): an artwork whose primary focus is natural scenery

Portrait(n): a representation of a person, in which the face and its expression is predominant

hue(n): a colour or shade or painting

collage (n/v): a piece of art made by sticking various different materials on to a backing

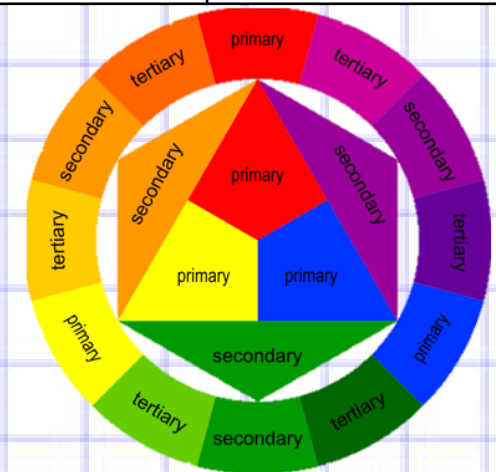
sculpture(n): an artistic form in which hard or plastic materials are worked into three-dimensional art objects

Important Artists

Andy Goldsworthy



Sonia Delaunay



Art

Focus of study	Description / detail
Andy Goldsworthy	Andy Goldsworthy OBE is a British sculptor, photographer and environmentalist who produces site-specific sculptures and land art situated in natural and urban settings. He lives and works in Scotland
Sonia Delaunay	Sonia Delaunay was a Ukrainian-born Russian artist, who spent most of her working life in Paris. She formally trained in Russia and Germany before moving to France and expanding her practice to include textile, fashion, and set design.

1150 – 1425:
Gothic

1400 – 1520:
Renaissance

1600 – 1700:
Baroque

1700 – 1775:
Rococo

1765 – 1850:
Neo-
Classicism

1765 – 1850:
Romanticism

1870 – 1890:
Impressionism

1907 – 1915:
Cubism

1924 – 1939:
Surrealism

1946 – 1956:
Abstract
Expressionism

1954 – 1970:
Pop art

"Art is not what you see, but what you make others see." – Edgar Degas